

Chassaigne, Francisque (18...-1922). [Les cuirassiers de Reichshoffen]Les cuirassiers de Reichshoffen : souvenir pour piano : sur le chant populaire "Les cuirassiers de Reichshoffen". [1872].

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A Son Ami
M^r. R. BAZOCHE DE KERJULIEN

LES
CUIRASSIERS
DE
REICHSHOFFEN
SOUVENIR
Pour
PIANO
*Sur le Chant populaire
les Cuirassiers de Reichshoffen*

PAR
Francis **CHASSAIGNE**
Pr: 5^f

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N. 11137

A son Ami Monsieur R. BAZOCHE DE KERJULIEN.

LES CUIRASSIERS DE REICHSHOFFEN

SOUVENIR

par FRANCIS CHASSAIGNE.

Allegro impetuoso. (M. ♩=144)

First system of a piano score. It consists of two staves, treble and bass. The music features a mix of eighth and sixteenth notes, with some triplets. There are dynamic markings of *sf* and *p*. The system ends with a fermata over a chord.

Second system of a piano score. It consists of two staves. The music includes triplets and a section marked *très lent et large.* followed by *a piacere. 8*. There are dynamic markings of *sf* and *p*. Pedal markings are present below the bass staff.

Third system of a piano score. It consists of two staves. The music includes triplets and a section marked *a piacere. 8*. There is a section marked *martellando. fff* and another marked *a tempo.* Pedal markings are present below the bass staff.

Fourth system of a piano score. It consists of two staves. The music includes triplets and a section marked *con ferezza.* with a dynamic marking of *ff*. Pedal markings are present below the bass staff.

Fifth system of a piano score. It consists of two staves. The music includes triplets and a section marked *a tempo.* Pedal markings are present below the bass staff.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and melodic lines. Pedal markings are present below the bass staff. Performance instructions include *rull:* and *a tempo.* with a '3' below it. A circled '8' is located above the final measure of the system.

Second system of the piano score. It continues the two-staff format. The music is marked *fff* (fortississimo) and includes *rull:* and *a tempo.* markings. Pedal markings are present. A circled '8' is located above the first measure of the system.

Third system of the piano score. The music is marked *leggiere.* (leggiero) and *pressez.* (prezzo). It features a series of chords with a '3' below them. Pedal markings are present. A circled '8' is located above the first measure of the system.

Fourth system of the piano score. The music is marked *ff* (fortissimo) and includes *trompettes.* (trumpets) markings. Pedal markings are present. A circled '8' is located above the first measure of the system.

Fifth system of the piano score, consisting of two staves. It continues the musical piece with various chordal textures and melodic lines.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff contains a series of chords. A piano (*p*) dynamic marking is present. A 'Ped' instruction is located below the bass staff.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff contains a series of chords. A piano (*p*) dynamic marking is present. A 'Ped' instruction is located below the bass staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff contains a series of chords. A piano (*p*) dynamic marking is present. A 'Ped' instruction is located below the bass staff.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff contains a series of chords. A fortissimo (*ff*) *marcato* dynamic marking is present. A 'Ped' instruction is located below the bass staff.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with an 8-measure slur. The bass staff contains a series of chords. An *Andante* tempo marking is present. A 'Ped' instruction is located below the bass staff.

Tempo di charge.

Musical notation for the first system, featuring a treble and bass staff with a piano (*p*) dynamic marking.

il basso poco marcato.

Musical notation for the second system, featuring a treble and bass staff with a *poco marcato* instruction.

Musical notation for the third system, featuring a treble and bass staff with a *largo* tempo marking and *Ped* (pedal) markings.

Musical notation for the fourth system, featuring a treble and bass staff with a *ff* dynamic marking and *a tempo.* instruction.

Musical notation for the fifth system, featuring a treble and bass staff with a *ff* dynamic marking and *Ped* (pedal) markings.

a tempo.

Ped

rall. pesante.

fff

rall.

Ped

più mosso presser.

a tempo.

p leggiero.

ff

Ped

ff

fff

f rall.

a tempo.

sec.

FIN.

Ped

